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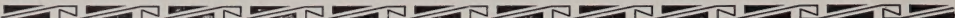


GLADIOLUS — 1941

Crossroad Gardens

WINDHAM HILL — SOUTH WINDHAM, MAINE

GEORGE B. BURGESS
DEMAS B. BURGESS



“A GLAD FAN’S PRAYER”

O Lord, isn't there some way you can arrange to have it rain every day, say from about midnight until four o'clock in the morning? Make it a gentle rain and warm so that it will soak in; and grant that the sun may shine the whole day long but not too hot; and can you fix it so there will be but little wind, few weeds and no Thrips; and that the best blooms will be out for the shows; and O Lord, if it's not too much, can you arrange to have all of our expensive bulblets make nice plump large bulbs for next season. Amen.—BURGESS.

GREETINGS



In presenting this, our 1941 catalogue, we wish to thank our many customers whose patronage has made it possible for us to increase our business each year.

We sincerely hope that the selection of varieties we list will please you and that you will find in the catalogue some interesting and helpful information.

It is obviously impossible to grow all of the new introductions, or the older ones either for that matter. So the omission of a variety does not necessarily indicate its lack of merit. We have thoroughly tested every variety to our satisfaction, before listing them for you. Keep in mind however, that tastes vary greatly and if you see a variety listed here that you think is terrible, remember that some people like it well enough to buy it; otherwise it would not be sound business practice for us to give it the space.

We aim to continue to give you good service; clean healthy bulbs, and a guarantee of satisfaction. If ever, for any reason, a customer of ours is dissatisfied we will gladly rectify it. So far, we haven't had a single dissatisfied customer that we know about.

So to our regular customers, "Greetings," and thanks again for your loyalty and support. To our new customers, "Welcome," and may our first business associations be the foundation of firm friendships.

CROSSROAD GARDENS

GEORGE B. BURGESS
DEMAS B. BURGESS

RANDOM NOTES

Perhaps you would be interested to know how the new and recent varieties performed for us last summer.

New varieties are coming out so fast these days that it is of course impossible to grow them all; so that the omission of a variety does not necessarily indicate its lack of merit.

We keep very careful notes on every variety we grow but I feel that a general description of each variety will give you a better picture than statistics on the number of buds, size of florets, type of stem and so forth. So here they are folks, listed in color groups.

WHITE

Myrna—a creamy white that seems to be tops. Perfect spike, color, ruffling, size and dependability make it one of the outstanding Glads of recent years.

Margaret Beaton—pure white with small scarlet feather in the throat. Makes tall excellent spikes. A striking variety that every one should have.

CREAM

Viking Princess—this variety was one of the most outstanding in our garden last summer. Every bulb we had made a near perfect spike. A rich cream with a small red feather deep in the throat. An excellent commercial and show flower. Won the Maine Gladiolus Society gold cup as a Seedling.

Corona—beautiful cream with rose picotee edge on petals. It is very large, different and striking.

BUFF, APRICOT and FLESH

Amulet—the heaviest texture and most intense ruffling I know of, if you haven't seen Amulet you are missing a real treat. On the first ten in anybody's list. An excellent grower.

Camellia—really a bluish white tinted pink and with a small red throat blotch. A beautiful and dependable variety that is fine for both exhibition and commercial use.

LIGHT PINK

Rima—one who appreciates clear clean colors will call this one of the most beautiful of all Glads. When well grown it doesn't even look real. I consider this very outstanding.

New Era—makes a beautifully ruffled tall spike and has excellent growing habits. Well worth growing even though the bulbs seem to be easily subject to disease.

Carillon—a very strong grower, facing and placement are excellent, slightly ruffled and of heavy texture. Highly recommended.

Laddie—enormous pale pink, the spikes are so large they must be staked. Striking because of its size and ultra-vigorous growth.

Victoria—flesh pink with small maroon feather in the throat. Makes large tall spikes with good spacing and placement. A dependable variety that attracted much attention here because of its beautiful and rather different coloring.



MYRNA

DEEP PINK and ROSE

Francis M. Irwin—many of the Maine people saw this striking variety at our September Seedling meeting. It is really a rose orchid and makes simply huge spikes with 22 buds and opens eight 5½ to 6 inch blooms at a time. A really different variety that is going places.

Peggy Lou—sometimes misplaces but in spite of this minor bad habit it is a beautiful variety with a magnificent record of show winnings to its credit.

Flora Farmer—creamy white in the throat, blooms are large and slightly ruffled. One of the very best rose Glads but is inclined to be rather soft if bloomed during a hot spell. I feel its beauty of color makes up for this minor fault.

Killarney—an enormous exhibition deep pink with excellent habits. Has won many Championships in Canada. Opens ten very large well placed blooms.

ORANGE

Vassar—one of our favorites of the season, ruffled blooms blend beautifully into a yellow throat. Vigorous grower and appears to have excellent habits. A valuable addition to this class.

Barcarole—brilliant color, heavy ruffling and heavy texture make this variety truly outstanding. Be sure you like orange before you get this one, because this one IS orange.

MEDIUM RED

Timbuctoo—makes very large spikes that attract a lot of attention. Can almost be called a dark red. Has good habits. We like it very much.

DEEP RED

Black Opal—is a real improvement for this class, makes very tall spikes and a beautiful flowerhead.

SCARLET and LIGHT RED

Arundel—huge dazzling scarlet with white line on lower lip. Grows tall and straight with very large perfectly placed florets. Has unusually heavy texture and is excellent in every way. No apologies for the fact that this is one of our own 1941 introductions.

Algonquin—a striking light red that appears to have good growing habits. Florets are attractively shaped though rather loosely attached.

SALMON

Glamis—really a salmon rose with a cream lip. Clear, clean color with heavy ruffling and pointed florets. Appears to have good habits. An outstanding and very striking variety.

YELLOW

Jasmine—ruffled lemon yellow. Occasionally misplaces, but for sheer beauty, a well grown spike of this is hard to beat.

LAVENDER

Badger Beauty—very striking, tall lavender with a pure white throat. Has not yet made a crooked spike and open six well placed 5-inch blooms. Truly an improved Minuet.

Isola Bella—a variety of delicate and unusual shading that is beautiful in any company. It misplaces frequently but we feel the unusual coloring makes it worth while. Good spikes are hard to beat.

PURPLE

Gloaming—an outstanding tall willowy purple with a pure white throat. A dependable performer that is widely grown and used by florists in the west. Not widely grown here in the east. We consider it one of the best cut flower varieties in commerce, we can't seem to get enough of it to satisfy our Florist trade.

Ramona—an outstanding winner in Canadian shows for the past two years. Color is rich and the spacing, facing and texture are excellent. A very worthwhile addition to this class.

King Lear—by far the finest color in this purple class. Heavily ruffled and very beautiful. In spite of loose attachment and soft texture a spike of this will take your breath away.

LIGHT and MEDIUM VIOLET

Blue Beauty—a very large and striking medium blue. Appears to be a vigorous grower and good all round performer. Every lover of blues should have this one.

SMOKY and ODD SHADES

Sahara—in my opinion this is tops in this class. A light russet with a soft blotch of buff lightly peppered with russet and with red penciling. Tall vigorous grower with perfect flowerheads opening ten striking blooms. Very outstanding.

Zuni—a really different smoky, color is hard to describe, but a combination of slate, blue and purple might cover it. Makes excellent spikes and is very striking.

Wampum—a dark smoky old rose with a white feather in the throat. Seems to be a vigorous grower with good habits. This one is really unusual and very outstanding in this class.



A Section Of Our Field, Looking West

1941 INTRODUCTIONS

ARUNDEL (Lawrence G. Downs) (Commander Koehl X Pelegrina)

A hugh dazzling scarlet from the gardens of a State of Maine originator. Mr. Downs has many outstanding Seedlings on tap and we have made arrangements to introduce them. Our first is "ARUNDEL", and we believe it will go right to the top in its class. This immense brilliant red Glad is marked only by a single white pencil line on the lower lip. Opens 8 to 9 blooms averaging 6 inches across. We have never seen a misplaced or crooked spike. Texture is extra heavy and propagation and germination are excellent. (No. 1, 2 or 3 size, \$3.50 each; No. 4, 5 or 6 size, \$2.50 each; Bulblets, 50c each, 10—\$4.50).

VIKING PRINCESS (Willis H. Wheeler) (Betty Nuthall X Picardy)

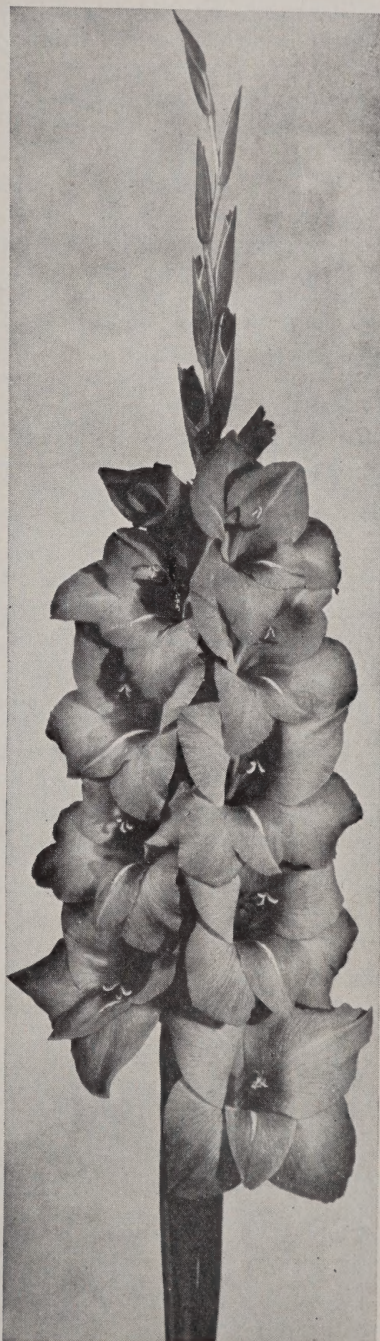
This beautiful variety was outstanding in our gardens this summer. It won the Gold Seedling Cup as the Championship Seedling of the Maine Gladiolus Society Show. Color is a rich cream shading to pale yellow in the throat, a small clean red feather in the throat makes a different and striking Glad. Opens 6 to 7 ruffled blooms $4\frac{1}{2}$ inches in size. Grows tall and straight and the placement is usually very good. (No. 1, 2 or 3 size, \$3.50 each; No. 4, 5 or 6 size, \$2.50 each; Bulblets, 50c each, 10—\$4.50).

BADGER BEAUTY (Walter C. Krueger) (Minuet X Bagdad)

This striking Glad is the same lavender color as one of its parents, Minuet, in sheen and tone. It has a pure white throat which makes a beautiful color combination. Grows very tall and has not yet made a crooked spike. Opens 6 well placed 5 inch florets on an 18 to 20 bud spike. Its long graceful spikes and its all round reliability make it one of the finest commercial prospects in recent years. Propagation and germination are both excellent. (Large, \$4.00) (Medium, \$3.00) (Small, \$2.00) (No bulblets for sale).

FRANCIS M. IRWIN (George W. Wilson) (Tangerine X Minuet)

Another fine variety from the originator of Peggy Lou and many other distinctive Gladiolus. We are describing this one as a Rose Orchid, the color is so different and striking that it is hard to describe. Makes a huge spike with a 22-bud flowerhead and opens 8 well placed blooms averaging $5\frac{1}{2}$ inches across. The variety rarely crooks and the placement is very good. Blooms in about 90 days and stands up well after cutting. Bulblet propagation and germination are excellent. (No. 1, 2 or 3 size, \$3.00 each; No. 4, 5 or 6 size, \$2.00 each; Bulblets, 30c each, 10—\$2.50).



ARUNDEL

IMPORTED VARIETIES

We are the Eastern United States agents for the fine varieties of Mr. E. H. Bennett, British Columbia, Canada. The hundreds of fans who saw the cream of the Bennett varieties growing in our garden this summer expressed the wish that they would be available in this part of the country. After growing them in Maine soil one season, the following varieties seemed especially outstanding.

VICTORIA. Beautiful flesh pink with a maroon feather in the throat. Makes a tall vigorous spike carrying 20-22 buds. Opens 6-8 blooms averaging 5 inches across. Texture and placement are excellent and spikes are always straight and rugged. The unusual color and vigor of this Glad makes it a superlative commercial and amateur flower. A 100% cutter. Has won many prizes including an Award of Merit at the Maryland Gladiolus Society Trial Grounds. (Large, 12c; 10—\$1.00); (Medium, 10c; 10—80c); (Small, 2—15c; 10-60c).

KILLARNEY. Color is a clean pure medium pink that does not fleck or streak, opens 8-10 very large blooms on a strong showy spike carrying 20-24 buds. Facing and placement is good. A top notch exhibition variety that has won many Firsts and several championship spikes in Canada. (Large, 12c; 10—\$1.00); (Medium, 10c; 10—80c); (Small, 2—15c; 10—60c).

CORINNE. Large flowered decorative type. Color pale pink with a creamy throat. A beautifully shaped round floret slightly ruffled and with rolled back petals. Opens up to 8 blooms on a long slender stem. Delicately beautiful. Winner of Canadian Gladiolus Society Silver Medal. (Large, 25c; 10—\$2.00); (Medium, 15c; 10—\$1.20); (Small, 10c; 10—80c);).

RAMONA. Beautiful light purple with darker velvety purple blotches on the lower petals, opens 6-8 medium large blooms on a strong straight stem. Facing and placement perfect. An outstanding winner in its class at the Canadian shows. (Large, 25c; 10—\$2.00); (Medium, 15c; 10—\$1.20); (Small, 10c; 10—80c).



Looking Toward The House And Barn. Cloth House In The Background

PLEASE READ CAREFULLY BEFORE ORDERING

ORDER EARLY:—As many varieties are sold out late in the season, you stand a better chance of getting exactly what you want by sending in your order early. It will also help us as we are very rushed in the late spring months.

SUBSTITUTION:—We do not substitute unless instructed to do so. A second choice or next size preferred is advisable if your order is sent in late in the season.

GUARANTEE:—We ship healthy, disease free, true to name stock. Every bulb is guaranteed as such. If at any time either after receiving the bulbs or after blooming you are not satisfied please write us about it. If it is the fault of the bulbs we will replace them or refund your money. In any event we will do our utmost to make things right. We appreciate your patronage and we want you to be satisfied.

SIZE OF BULBS:—Large— $1\frac{1}{4}$ inches and over in diameter (Designated by the letter "L").

Medium— $\frac{3}{4}$ to $1\frac{1}{4}$ inches in diameter (Designated by the letter "M").

Small— $\frac{1}{4}$ to $\frac{3}{4}$ inch in diameter (Designated by the letter "S").

We are very liberal in grading to these three sizes to allow for shrinkage.

A large bulb produces the best blossoms and sometimes two.

A medium bulb will produce a splendid spike though smaller.

Small bulbs are not sold as blooming size, but many will bloom late in the sea-

son. They produce fine bulbs for the next year.

QUANTITY:—Three bulbs or five bulbs sold at the 10 rate, but no single item for less than 10 cents.

EXTRAS ON CASH ORDERS:—On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%, from \$25.00 to \$50.00 select 20%, and above \$50.00 select 25%.

These discounts are only for cash with the order and do not apply to collections special offers or wholesale orders.

To make out your order put everything down on the order blank just as listed in the price list. Add it up and then add the extra bulbs of your own choosing. Do not take a cash discount.

TERMS:—Our terms are Net Cash with the order or if you want to send a 25% deposit we will ship the bulbs C.O.D. for the balance.

Remittance may be made by Post Office Money Order, Bank Draft, Personal Check or Cash (send cash by REGISTERED MAIL).

Please do not send us orders of less than \$1.00 unless you add 15c for postage. We fill such orders as an accommodation to our customers but there is no profit in them.

All bulbs sold subject to prior sale.

PLEASE MAKE MONEY ORDERS
PAYABLE AT THE SOUTH WIND-
HAM, MAINE, POST OFFICE.

DELIVERY:—All orders of \$1.00 or more will be sent PREPAID to any point in the United States. Bulbs will be shipped as soon as the weather permits. They will be sent the best and most economical way. Either by Parcel Post or Express.

PREMIUM BULBS:—We are very generous with our count on all orders. If your order is for \$5.00 or more we will put in some premium bulbs of new varieties for you to try out. The larger the order the better the Premiums.

Visitors are always welcome at our field

during the blooming season. If you are up this way drop in for a Glad chat. We are located one mile off Route 302, the main highway from Portland, Maine, to Montreal, Canada. Just 13 miles from Portland. Look for our sign.

Complete cultural directions will accompany each order. These directions tell you how to care for your Gladiolus throughout the year. When, where and how to plant. Preparation of the soil, cultivating, fertilizing, disinfecting, spraying, watering, cutting and keeping the blooms, digging, curing and storing and various suggestions for the control of Thrip.



Our Prize Winning Basket Of Maid of Orleans. Maine Gladiolus Show—1940

ALPHABETICAL INDEX

<i>Variety</i>	<i>Color</i>	<i>Page</i>	<i>Variety</i>	<i>Color</i>	<i>Page</i>
Afterglow—Orange		17	Maid of Orleans—White		12
Alladin—Salmon		16	Maytime—Light Pink		13
Amberglow—Yellow		16	Margaret Beaton—White		12
Amrita—Buff, Apricot, Flesh		12	Margaret Fulton—Salmon		16
Amulet—Buff, Apricot, Flesh		12	Marmora—Smoky and Odd		19
Arundel—Scarlet and Light Red		18	Mary Damaris—Yellow		16
Avalon—Light Pink		13	Mary Elizabeth—Cream		12
Ava Maria—Light and Medium Violet		18	Milbloom—White		12
			Milford—Light & Medium Violet		19
Badger Beauty—Lavender		7	Minuet—Lavender		14
Bagdad—Smoky and Odd		19	Miss Bloomington—Yellow		16
Barcarole—Orange		17	Miss New Zealand—Salmon		17
Beacon—Scarlet and Light Red		18	Morocco—Deep Red		17
Bella Donna—Light & Medium Violet		19	Mother Machree—Smoky and Odd		19
Betsy Bob-Up—Buff, Apricot, Flesh		12	Mr. Wm. Cuthbertson—Deep Pink and		
Betty Nuthall—Salmon		16	Rose		14
Bit O'Heaven—Orange		17	Mr. T. E. Langford—Buff, Apricot,		
Black Opal—Deep Red		17	Flesh		13
Blue Admiral—Deep Violet		18	Myrna—White		12
Blue Beauty—Light & Medium Violet		19			
Brightside—Orange		17	New Era—Light Pink		13
Butterboy—Yellow		16			
			Peggy Lou—Deep Pink & Rose		14
Camellia—Buff, Apricot, Flesh		13	Pelegrina—Deep Violet		18
Carillon—Light Pink		13	Picardy—Salmon		17
Charles Dickens—Purple		17	Phyllis McQuiston—Light Pink		13
Commander Koehl—Medium Red		17	Pimpernel—Scarlet & Light Red		18
Constancy—Deep Pink and Rose		14	Pirate—Medium Red		18
Corona—Cream		12	Polar Ice—White		12
Corinne—Light Pink		8			
			Ramona—Purple		8
Debonair—Salmon		16	Regent—Scarlet & Light Red		18
Duna—Buff, Apricot, Flesh		13	Reverie—Light Pink		13
			Rima—Light Pink		13
Early Rose—Deep Pink & Rose		14	Rewi Fallon—Medium Red		18
Euides—Buff, Apricot, Flesh		13	Rocket—Scarlet & Light Red		18
			Roi Soliel—Yellow		16
Firefly—Scarlet & Light Red		18	Rosa Van Lima—Deep Pink & Rose		14
Flora Farmer—Deep Pink & Rose		14			
Francis M. Irwin—Deep Pink & Rose		17	Sahara—Smoky and Odd		19
Frank J. McCoy—Deep Pink & Rose		14	Sensation—Deep Pink & Rose		14
			Shirley Temple—Cream		12
Gertrude Swensen—Lavender		14	Southport—Deep Pink & Rose		14
Glamis—Salmon		16	Smiling Maestro—Salmon		17
Gloaming—Purple		17	Star of Bethlehem—White		12
Golden Cup—Yellow		16	Sweetheart—Light Pink		13
Hector—Scarlet & Light Red		18	Timbuctoo—Medium Red		18
			Token—Scarlet & Light Red		18
Isola Bella—Lavender		14			
Jasmine—Yellow		16	Vagabond Prince—Smoky and Odd		19
J. S. Bach—Salmon		16	Vassar—Orange		17
			Victoria—Light Pink		8
Killarney—Deep Pink & Rose		8	Viking Princess—Cream		7
King Arthur—Lavender		14			
King Lear—Purple		17	Wampum—Smoky and Odd		19
King's Ransom—Salmon		16	Wasaga—Buff, Apricot, Flesh		13
Krimhilde—Lavender		14	White Orchid—White		12
			Wurtembergia—Scarlet & Light Red		18
Laddie—Light Pink		13			
Lady Dainty—Light Pink		13	Yellow Perfection—Yellow		16
Labelle—Light & Medium Violet		19			
Lotus—Cream		12	Zuni—Smoky and Odd		19

PRICES AND DESCRIPTIONS

WHITE

MAID OF ORLEANS (Pfitzer). Milky white with cream throat. Vigorous plant with six to eight large well-balanced blooms open. This is considered the finest commercial white. An excellent all-round variety that everyone should grow. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MARGARET BEATON (Twomey). Snowy white with a tiny feather of vermilion deep in the throat. At every show from coast to coast last season, this Glad was one of the centers of attraction. Opens six to eight large blooms on a tall straight spike. A sensational Glad and one of the dozen best we grow. (L. 40c; 10—\$3.20); (M. 30c; 10—\$2.40); (S. 20c; 10—\$1.60); (Blts. 10—25c).

MIBLOOM (Stevens). Very early, white with a bright blotch of scarlet-red. Wide open blooms on a long, straight stem. This distinctive variety is especially popular because of its extreme earliness. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MYRNA (Pruitt). Beautiful ivory white, heavily ruffled and with excellent texture. Makes perfect spikes. Opens eight to ten large blooms. Vigorous grower and good propagator. Everyone is enthusiastic over it. We consider it one of the best varieties in existence. (L. 75c; 10—\$5.00); (M. 50c; 10—\$3.50).

POLAR ICE (Pfitzer). Fine clear white. Spikes very straight and flowers of good size. Very early and fine for cutting. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

STAR OF BETHLEHEM (Pfitzer). Immense cream-white with six to ten well-placed blooms open at a time. When well grown this variety is as fine as any white in existence. Has won many prizes the world over. Be sure and try this exceptional giant white. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

WHITE ORCHID (Purple) (U. S.). A very early commercial. Creamy white heavily ruffled and with a few lavender darts in the throat. Florists like the graceful spikes typical of this variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—50c); (Blts. 100—15c).

CREAM

CORONA (Palmer). Creamy white, somewhat deeper in the throat and with rose picotee edge on the petals. This is a

striking and unusual variety. Opens six to eight very large, showy blooms. A different variety that every fine collection of *Gladiolus* should contain. (L. \$2.50 each).

LOTUS (Prestgard). A white, blending to shell pink at the tips, and cream at the throat. Very heavy waxy substance. Delicately tinted and beautiful. This strong growing variety receives our highest recommendation for home garden and florist use. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MARY ELIZABETH (Stevens). Heavily ruffled white with yellow throat. Eight or more medium-sized blooms open on a tall straight spike. Fine texture and beautifully ruffled. A coming commercial. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

SHIRLEY TEMPLE (Pruitt). Immense heavily ruffled cream with cream yellow throat, 6 to 9 huge, well-placed blooms on a very long spike. Inclined to crook if planted to bloom in the hottest part of the summer. But, if planted late this variety is usually always straight and is so exquisitely beautiful that it will take your breath away. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

VIKING PRINCESS—(New Introduction). (See page 7).

BUFF, APRICOT AND FLESH

AMRITA (Palmer). Beautifully ruffled clean light buff with a warm yellow throat. This is a Glad for those who love clear, clean colors and rich texture. Can't miss being a top notch florists variety. Get a start with this right now, its a good propagator. (L. 15c; 10—\$1.20); (M. 10c; 10—80c); (S. 2—10c; 10—40c); (Blts. 100—60c).

AMULET (Palmer). Clean medium buff opening six or more beautifully ruffled blooms. Its exceptionally heavy texture and intense ruffling puts it definitely in a class with the top notchers; a vigorous grower and one of the most beautiful Glads in existence. Has a brilliant future as a Florist's flower. (L. 50c; 10—\$4.00); (M. 30c; 10—\$2.40); (S. 20c).

BETSY BOB-UP (Canine) (U. S.). Creamy yellow tinged with pink. This sport of Betty Nuthall has all the good qualities of that variety and is one of the best late varieties we grow. Fine for commercial use and for the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—10c); (Blts. 100—15c).

CAMELLIA (Palmer). Blush white, tinted pink with a small bright orange feather on a cream throat. Blooms of good-size and always well placed on a tall spike. A very beautiful variety and we consider it extra good. (L. 10c; 10—80c); (M. 2—15c; 10—60c); (S. 3—10c; 10—30c); (Blts. 100—20c).

DUNA (Palmer). Soft light pinky buff shading to pale yellow at base of lip petals. Very distinctive shade. About six blooms open. Placement not always good but is well liked by the florists. Stands hot weather well and is very lovely. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100 15c).

EUIDES (Errey). Ivory white shading to cream in the throat and with the outside edges of the petals flushed lilac pink, opens eight to ten medium-sized florets in perfect exhibition formation. A dependable variety that is excellent for both exhibition and commercial use. (L. 10c; 10—80c); (M. 2—15c; 10—60c); (S. 3—10c; 10—30c).

MRS. T. E. LANGFORD (Crow). Exquisite apple blossom pink. Touch of canary in the throat. Eight to ten medium-sized blooms open on a straight stem. One of the best cut flower varieties, a fine shipper and an exceptional all-round variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

WASAGA (Palmer). Beautiful, clear-glowing buff. Opens several good-sized ruffled blooms at a time. This exquisite variety is an excellent cut-flower for florist use as well as the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

LIGHT PINK

AVALON (Marshall). Dainty bright pink color with large cream throat. Opens eight to ten large attractively ruffled blooms on a tall straight spike. Texture is very heavy and growth is vigorous. This is a fine variety that will soon be widely grown. (L. \$2.00 each).

CARILLON (Palmer). Clear La France pink with a clear cream blotch. Wide open, moderately ruffled blooms on a tall straight spike. Always well placed and very dependable. We predict a very bright future for this beautiful variety. Florists who saw it in our garden last year were fascinated by its possibilities for all round florist use. (L. 50c; 10—\$4.00); (M. 30c; 10—\$2.40); (S. 20c; 10—\$1.60); (Blts. 10—25c).

CORINNE—(Imported variety). (See page 8).

LADY DAINTY (Clark) (Prim). Lovely warm pink. A vase of Lady Dainty has to be seen to be fully appreciated. A strong grower with good habits. (L. 10c; 10—80c); (M. 2—15c; 10—60c); (S. 3—10c; 10—30c).

LADDIE (Wilson). Light pink somewhat similar in color to Picardy but paler and more on the rose shade, opens eight to ten huge blooms on a very large tall spike. It is taller and larger than Picardy and is always straight. Should soon be grown in enormous quantity for commercial use. Attracted much attention in our fields last summer. (L. 20c; 10—\$1.60); (M. 15c; 10—\$1.20).

MAYTIME (Palmer). Light salmon with cream throat. Has tall graceful stems and is early. At its time of blooming it is the finest cut flower we have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

NEW ERA (Ellis). Beautiful soft rose blended with pink and with a soft cream throat. Very heavily ruffled. Tall straight spike with a long ribbon of bloom, a very lovely and justly popular variety. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).

PHYLLIS McQUISTON (Stewart) (U.S.). Large pure pink shading, lighter in the throat. Tall vigorous plant with five to six large blooms open. In spite of its occasional poor placement this beautiful pink is in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

REVERIE (Palmer). Light safrano-pink shading to cream in throat. Six to eight medium-sized lightly ruffled blooms open at once. A delicately lovely variety. Strong grower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

RIMA (Mitsch). Clear lilac pink with cream throat. Color is very unusual and as clear and clean as they come. Opens up to six large, well-placed blooms on a fine tall spike. One of the most beautiful of all Glads. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).

SWEETHEART (Prestgard). Decorative, waxy pure pink blending to a snow-white throat. Very early, tall and straight and a beautiful florist Glad. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

VICTORIA—(Imported variety). (See page 8).

DEEP PINK AND ROSE

CONSTANCY (Arenius) (U.S.). Large rose-pink with small darker blotch in throat. Second early. A commercial variety that is very popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

EARLY ROSE (Jack). Medium and dark rose. Is early and very popular with the florists. Color is really different and very striking. An excellent performer that you will like. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

FLORA FARMER (Quackenbush). Lovely pure rose pink with a creamy white throat. Florets are large (about 5½ in.) and slightly ruffled. Usually opens six of these well-placed blooms on a long 20-bud spike. Tends to be a bit soft, but for the home garden and local florist use it is one of the best. (L. 75c; 10—\$6.00); (M. 50c; 10—\$4.00).

FRANCIS M. IRWIN—(New Introduction). (See page 7).

FRANK J. McCOY (Briggs) (U.S.). Deep pink with slight throat markings. Opens ten to twelve blooms at a time on a long flower head. One of the finest exhibition varieties. Becoming very popular as a commercial. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

KILLARNEY—(Imported variety). (See page 8).

MR. WM. CUTHBERTSON (Mair) (Scotland). White with delicate rose-pink at the ruffled edges. Ten to twelve well-placed florets open at a time. A very popular commercial and exhibition variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

PEGGY LOU (Wilson). Lovely soft blue-toned pink that in size, shape and habits is similar to Picardy. Has the same parentage as Picardy, but florets are of more leathery substance. It would take a page to list all of the First Prizes and Grand Championships at major shows that this sensational Glad has won. (L. 15c; 10—\$1.20); (M. 2—15c; 10—60c); (S. 3—10c; 10—30c); (Blts. 100—50c).

ROSA VAN LIMA (Holland). Light rose with a few lines in the throat. Grows very tall and appears to have good habits. This has not been widely shown as yet but it has created a sensation already. Appears to have splendid prospects as a commercial cut flower. (L. 25c; 10—\$2.00); (M. 15c; 10—\$1.20).

SENSATION (Marshall). A late soft rose somewhat lighter in the upper throat and with a darker feather in lower throat.

Opens six to eight blooms on a 20-bud spike. Texture is heavy and ruffling is intense. This is certainly sensational as to size and those lovers of giants will want Sensation. (L. \$1.00); (M. 75c).

SOUTHPORT (Mair). Beautiful light lilac rose pink. Color is smooth, clean and very fine. Makes tremendous spikes with many large florets open at a time. We had one with twelve open here last summer. For color, size and attractiveness, Southport is hard to beat. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

LAVENDER

BADGER BEAUTY—(New Introduction). (See page 7).

GERTRUDE SWENSEN (Swensen). Beautiful shade of mauve with a white blotch and a light mauve feather in the throat, opening up 11 to 14 medium sized florets at a time this makes an excellent exhibition variety. Has excellent habits and has won many championships in Australia. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

ISOLA BELLA (Pfitzer). Light pinkish lavender, opens eight to ten slightly ruffled florets on a tall spike. Misplaces occasionally but good spikes are hard to beat. Shade is really different. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

KING ARTHUR (Arenius). Immense ruffled rosy lavender of unusually distinctive form and color. Opens only four or five blooms at a time but they are so large, heavily ruffled and beautiful that you are bound to fall for it. Does not grow as tall as we would like, but the florists go for it in a big way. A variety for everyone to grow for exhibition and the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

KRIMHILDE (Pfitzer). This is the earliest lavender we grow. Fine for early cut-flowers for the home garden and commercial use. Inclined to crook in hot weather but if planted early is nearly always straight. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MINUET (Coleman) (U.S.). Beautiful clear lavender. A consistent winner for many years and the lavender by which all other lavenders are judged. Six or more perfectly placed blooms open at once on a straight spike. Be sure to grow this one. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

STRIKING AND WORTHWHILE
VARIETIES OF THREE
DISTINCT TYPES



AMULET



SAHARA



A DOWN'S Variety not
yet introduced.

YELLOW

AMBERGLOW (Palmer). Deep amber yellow. A very unusual shade. Makes tall slender spikes with many open. Is inclined to misplace but we feel it is very worthwhile because of its color. (L. 15c; 10—\$1.20); (M. 10c; 10—80c); (S. 2—10c; 10—40c).

BUTTERBOY (Kundred). Buttercup yellow with red penciling on lower petals. This graceful Primulinus is very early and opens several well-placed, good-sized florets on a straight stem. Makes an excellent early cut-flower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

GOLDEN CUP (Palmer). Deep yellow sometimes flecked with a darker shade. Five to six large cup-shaped blooms open at a time. This is becoming increasingly popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

JASMINE (Palmer). Clear pale lemon yellow without any other marking. Beautiful moderate ruffling. Six to eight medium large blooms on a tall straight spike. It is impossible to describe the beauty of this Glad. Very distinctive and will become immensely popular. (L. 50c); (M. 30c); (S. 20c).

MARY DAMARIS (Clark). Beautiful soft medium yellow. The clear color and excellent growing habits of this variety class it as one of the best yellows. Not as tall as we would like but excellent in every other way. (L. 30c); (M. 20c); (S. 10c).

MISS BLOOMINGTON (Kundred) (U. S.). Very early tall light yellow. Six to eight well-placed blooms open at a time. One of the very best yellows. Fine florist variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

ROI SOLIEL (Velthorp). A very early light yellow with a small red feather in the throat. This pleasing Glad is a splendid early cut flower variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

YELLOW PERFECTION (Pfitzer). A medium-colored yellow that is as dependable as any Glad we know. Nice straight spikes always well-placed. An excellent all-round yellow, especially good as a florist's flower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

SALMON

ALLADIN (Palmer). Bright salmon with a large cream blotch. A very showy variety opening eight very large, beautifully ruffled blooms. Flowerhead is tremendous but the variety is inclined to be short stemmed. Has won many championships and a long list of other prizes. (L. 50c); (M. 30c); (S. 20c).

BETTY NUTHALL (Salbach) (U. S.). Warm coral pink with a light yellow throat and a tinge of orange. Tall strong stem. Good propagator. Eight or more huge, well-placed blooms open at a time. This variety is universally grown and is one of the finest late cut flower varieties on the market. Very fine for the home garden and exhibition. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

DEBONAIR (Palmer). La France pink shading to shrimp pink with a cream throat blotch. Lightly flecked crimson. Six to eight medium large well-placed blooms open at a time. Grows very tall on an absolutely straight spike. Rapid propagator. Vigorous grower. It is very much in demand and excellent for all purposes. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

GLAMIS (Palmer). Salmon-rose with creamy lip. Beautiful clear color very heavily ruffled. Grows absolutely straight on a medium tall spike. This variety is extremely beautiful, and we predict a brilliant future for it. (L. \$2.00 each).

J. S. BACH. Huge orange salmon shading lighter in the throat and with white lines on lower petals. Opens ten large well-placed blooms and comes in very early. Fine exhibition variety. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

KINGS RANSOM (Almey and McCaw). Very early peach-red, blending to apricot salmon in the throat. Opens six or more somewhat ruffled blooms on a straight spike of medium height. One of the very best early varieties on the market. Bright and distinctive. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 4—10c; 10—20c).

MARGARET FULTON. Beautiful rich salmon of distinctive clean-cut form. Stands heat exceptionally well and its all round beauty and dependability make it one of the leading cut flowers. Very early and extremely popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MISS NEW ZEALAND (Julyan) (New Zealand). Apricot-salmon suffused with rose. Blotch of peach in the throat. Opens eight or more immense blooms. Flower head so heavy that it usually needs staking. Strictly for exhibition and home garden. (L. 10c; 10—80c); (M. 2—12c; 10—50c).

PICARDY (Palmer). Soft shrimp-pink without flecking. Blotch of flesh-pink shading to shrimp-pink at edges. Feathering of rose. This forerunner of the famous Palmer strain is the most outstanding commercial and exhibition *Glad* in commerce. Opens six to ten magnificent blooms up to six inches across. If you have never seen Picardy you don't know how beautiful a *Glad* can be. A must have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

SMILING MAESTRO (Christ). Deep salmon-rose flecked darker. Opens six to eight massive blooms on a straight spike. A very showy exhibition variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

PURPLE

KING LEAR (Palmer). Very early, clear deep, rich purple with silver line on edge of petals. Very large and heavily ruffled. This new purple is absolutely in a class by itself for beauty and form. (L. 50c); (M. 30c); (S. 20c).

GLOAMING. This bright purple *Glad* has all the qualities to make it a perfect basket *Glad*. Extra long wiry stems with long ribbon of well spaced bloom. A really different purple that you must have eventually. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

CHARLES DICKENS (Pfitzer). Early purple violet. Extra tall strong grower with a long spike of bloom. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

RAMONA—(Imported variety). See page 8).

ORANGE

AFTERGLOW (Kundred). Deep orange on upper petals and lower petals deep pure yellow. This striking *Primulinus* variety opens four to six good-sized florets on a medium-tall stem. Distinct and very striking. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

BARCAROLE (Palmer). Clear, rich Grenadine orange. This *Glad* is one of the finest we grow. Opens six large beautifully ruffled blooms of very heavy texture. Growth is vigorous and it is unbeatable in its color class. A striking and unusual *Glad*. (L. 50c; 10—\$4.00); (M. 30c; 10—\$2.40); (S. 20c; 10—\$1.60); (Blts. 10—25c).

BIT O' HEAVEN (Crow) (Canada). Flaming orange with a yellow throat. Grows very tall and straight with nine to twelve blooms open on a long spike. Not large but very showy. A distinctive commercial and exhibition orange. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

BRIGHTSIDE (Prestgard). Rich canary yellow, flushed apricot in upper throat. Tipped orange. Opens medium-sized florets on a tall always straight spike. A very early cut flower variety. This beautiful decorative is in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

VASSAR (Hedgecock). A beautiful blend of pale butter-cup yellow and light tangerine orange. Florets are beautifully ruffled and well-placed on a fine straight spike. Opens five to six blooms at a time. We consider this one of the most beautiful varieties in commerce. (L. \$1.00); (M. 75c).

DEEP RED

BLACK OPAL (Errey). Surely the most outstanding deep red, grows very tall and has an extra long flowerhead, opening ten well-placed florets of good size. An excellent propagator, this variety has a very bright future. (L. 25c; 10—\$2.00); (M. 15c; 10—\$1.25); (S. 10c; 10—80c).

MOROCCO (Pfitzer). Glistening deep red, almost black, with a velvety sheen. Large flowers. Very distinctive and always in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MEDIUM RED

COMMANDER KOEHL (Pfitzer). Massive deep red without marking. Opens many florets on tall straight spike. A tremendously popular variety for the home garden and a great prize winner, not a good shipper. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

PIRATE (Palmer). Dark rose red of quite a different shade from any other Glad we know. Opens up to seven large blooms on a tall spike. Vigorous grower that immediately attracts attention in the garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

REWI FALLU (Fallu) (Australia). Deep blood-red blooms of massive size on tall straight spike. Opens six or more. A real super giant of perfectly amazing size. Not a florist's color but one every amateur should grow. Even small bulbs make fine spikes. Vigorous grower. For a thrill be sure to try this one. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 4—10c; 10—20c); (Blts. 100—50c).

TIMBUCTOO (Zimmer). Beautiful deep rose red with darker flecking. Opens six to eight large slightly ruffled blooms on a medium tall spike. Texture is excellent and it attracts a great deal of attention in the field. Timbuctoo gets our highest recommendation. (L. 40c; 10—\$3.00); (M. 25c; 10—\$2.00).

SCARLET AND LIGHT RED

ARUNDEL—(New Introduction). (See page 7).

BEACON (Palmer). Bright rose scarlet with a clear cream blotch. Makes very large straight spikes with eight large blooms open. This Glad is a stand out in the field and on the show table. We continue to predict that this variety will be one of the most widely grown Glads on the market when more stock is available. It misplaces occasionally but is generally very dependable. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 4—10c; 10—20c); (Blts. 100—40c).

FIREFLY (Palmer). Very early dazzling scarlet with white lines on tip. We had some tremendous spikes of this in our garden early last season and everyone who saw them predicted a great future for it. (L. 15c; 10—\$1.20); (M. 10c; 10—80c); (S. 2—10c; 10—40c).

HECTOR (Palmer). Salmon-scarlet with reddish speckles on a cream throat. Opens five to six ruffled blooms. This one always attracts attention in the field and is a coming commercial. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

PIMPERNEL (Mair). Popular scarlet with a white throat. Opens many blooms on a tall spike. Anyone who likes to grow the best should try this prize winning variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

REGENT (Palmer). Clear glowing scarlet shading somewhat deeper in the throat. Makes huge spikes that are usually well arranged. Texture is very good. A fine pure scarlet that will be an excellent commercial. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).

ROCKET (Palmer). Bright, vivid scarlet. Opens up to eight medium-sized blooms. Has good habits and is truly a bright spot in the garden. (L. 15c; 10—\$1.20); (M. 10c; 10—80c); (S. 2—15c; 10—60c).

TOKEN (Crow-Pappas). Exceptionally early flame salmon with clear yellow throat. Opens five to six well-placed blooms on a tall straight spike. This is one of the finest early commercial varieties ever to be introduced. It is very distinctive and unusually beautiful. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

WURTEMBERGIA (Pfitzer.) Immense fiery scarlet with soft cream blotch. This late brilliant red grows very tall and always straight. Fine exhibition and commercial red. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

DEEP VIOLET

BLUE ADMIRAL (Christ). Large florets of deep violet-blue. Tall straight spike. Vigorous grower. This is not so widely grown as *Pelegrina* but is generally considered to have better color and a straighter stem. Very popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

PELEGRINA (Pfitzer). Early pure dark violet blue, six or more well-placed blooms open at a time with nearly all remaining buds showing color. Stands the heat exceptionally well. The most popular dark blue. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

LIGHT AND MEDIUM VIOLET

AVE MARIA (Pfitzer). Medium blue with small purplish blotches in the throat. An old variety but still one of the most popular and dependable Glads in its color class. Does not have the bad bulb habits of most of the so called blues. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

BELLA DONNA (Pfitzer). A lovely large light blue with darker blotch. This is a fine early cut flower variety that is well liked by the florists. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

BLUE BEAUTY. We consider this one of the finest "blues" on the market. Makes tremendous spikes, opening eight large blooms at a time. Color is a medium blue shading lighter on edges. A strong grower. (L. 10c; 10—80c); (M. 2—15c; 10—60c); (S. 10—30c).

LIBELLE. One of the purest of light blues. Slight violet feather in the throat. Vigorous grower with excellent habits. Blooms early and is one of the best commercials on the market. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c)

MILFORD (Rides) (New Zealand.) Tall light blue. Seven or more large blooms open at a time. This fine New Zealand variety is in big demand and is one of the finest light blues. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

SMOKY AND ODD

BAGDAD (Palmer) (Canada). Smoky old rose. Darker toward edge and lighter in the throat. Six to eight immense blooms, reaching seven inches or more across, open at a time. One of the most unusual Glads on the market. Not a commercial color but one every home garden should have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MARMORA (Errey) (Australia). Beautiful lavender grey sport of Emile Auburn. Giant spikes with six to eight enormous blooms open at a time. A very unusual variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

MOTHER MACHREE (Stevens). Soft smoky lavender combined with salmon-pink and grey. Tall plant with eight to twelve open. Makes enormous spikes and its unusual color always attracts attention. A prize winner. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

SAHARA (Palmer). Light russet with a soft blotch of cream. Lightly peppered with russet and with scarlet penciling. Ten medium large well placed blooms open on a tall straight spike. This is a very unusual and beautiful Glad. Those who want something really different must have Sahara. (L. 20c; 10—\$1.60); (M. 10c; 10—80c); (S. 2—10c; 10—40c).

VAGABOND PRINCE (Palmer). Unusual iridescent garnet-brown, lighter in upper throat and with small blotch of flame scarlet on lip petal. Eight to ten or more well-placed medium-sized blooms open at a time. This is not a commercial color but everyone should try this gorgeous and unusual variety. Nothing else just like it. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

WAMPUM (Winsor). Dark smoky rose with an attractive white feather in the throat. Opens up to eight very large blooms on a strong straight spike. Ideal for exhibition, this unusual variety won at several shows the past season. (L. 80c); (M. 50c).

ZUNI (Mitsch). A new smoky of rather indescribable color, being a combination of salmon, slate and purple. Very unusual and striking. Throws tremendous spikes and attracts a great deal of attention. If you like smokies do not be without this beauty. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).



SPECIAL VALUES IN COLLECTIONS

For the folks who do not care to grow varieties separately under name, but who want fine flowers, these UNLABELED collections are a wonderful value.

We do not have any field grown mixtures. These collections are made up for you and contain only varieties listed in the catalogue. We include no surplus stock or cast-offs.

These collections contain at least 30 varieties in about every shade of Gladiolus. If you have a preference for any particular colors just tell us and we will see that you get what you want. All are large bulbs (1¼ inches and up).

Included with each collection we will send, gratis, bulbs of a recent introduction, valued at \$1.00 or more in the catalogue.

We guarantee there are no better collections of Gladiolus for the money offered by any other grower in the country.

We know you will be more than satisfied. Get your share of gardening thrills. Try one of these collections.

HOME GARDENER'S COLLECTION

This is our most popular assortment, as it contains most of the leading varieties of today.

100 bulbs	\$4.00
50 bulbs	\$2.25
25 bulbs	\$1.25

All Prepaid

CONNOISSEUR'S COLLECTION

For those who want the best, we offer this assortment, which is the same as the Home Gardener's Collection except that it contains many more of the newer and higher priced varieties.

100 bulbs	\$5.00
50 bulbs	\$2.75
25 bulbs	\$1.50

All Prepaid

MAKE YOUR GLAD HOBBY PAY

Many of our customers sell some Glads during the summer as cut flowers and in answer to many requests for a list of the best cut flower varieties, we are this year including this information in the catalogue.

We do a very large wholesale and retail cut flower business ourselves and we are glad to pass on information that we have gained from experience in this field.

And while I think of it; don't let anyone tell you that if you cut all of your spikes to sell for cut flowers, that the bulbs will not be as good another year. The practice of cutting the

spikes with one or two open will help the bulbs if anything, as more growing energy will go down to the bulb; you must leave four leaves however.

Now, what makes a good commercial cut flower variety anyway? Well, foremost, is the ability of that variety to make a high percentage of salable spiles. Then we must consider the color; smokys and odd shades have a very limited sale to the Florists, but sell fairly well to retail customers at your garden or roadside stand. Texture is very important, if a variety is soft, it cannot be packed satisfactorily and even if it is not to be shipped, softness is an undesirable quality in a commercial variety. We must have early, midseason and late blooming varieties to provide flowers throughout the season.

The varieties listed will make salable spikes from medium bulbs and are thus economical to grow for cut flowers. Also a medium bulb planted this year will make an excellent No. 1 for another season.

We have, of course, omitted the high priced varieties from this list and have purposely kept the list down to 30 varieties. We sell many other varieties for cut flowers but the above list accounts for about 75% of our sales each season.

Early and Midseason Whites—Polar Ice, White Orchid, Maid of Orleans.

Late Whites—Maid of Orleans, Mary Elizabeth.

Early and Midseason Pinks—Mr. Wm. Cuthbertson, Margaret Fulton, Debonair, Phyllis McQuiston.

Late Pinks—Picardy, Margaret Fulton, Debonair.

Early and Midseason Yellows and Oranges—Brightside, Miss Bloomington, Roi Soliel.

Late Yellows and Oranges—Betsy Bob-Up, Betty Nuthall, Yellow Perfection.

Early and Midseason Cream and Buff—Lotus, Duna, Wasaga.

Late Cream and Buff—Duna, Reverie, Mrs. T. E. Langford.

Early and Midseason Reds—Token, Commodore Koehl.

Late Reds—Wurtembergia, Commodore Koehl.

Early Violets—Bella Donna, Pelegrina, Libelle.

Midseason and Late Violet—Ave Maria.

Early and Midseason Lavenders—King Arthur, Krimhilde.

Late Lavender—Minuet.

SPECIAL CUT FLOWER COLLECTION

We will supply any of the above varieties in lots of 150 bulbs at \$2.00 per lot F.O.B. Windham. One-third of each lot to be large bulbs, one-third medium bulbs, and one-third small bulbs. You can order as many lots as you wish but remember each lot contains 150 bulbs, sizes as described above. In this way you can get a start with these commercial varieties at a very low price. Every year we become sold out on many of these varieties so we reserve the right to cancel this offer when stocks become depleted.

RANDOM THOUGHTS WHILE PLANTING

Hundreds of thousands of words have been written about different methods of planting, but here are some quirks we growers have learned by experience that may help someone who reads these notes.

Many people do not plant deep enough, a large bulb should be 5 to 7 inches below ground level; after a furrow has been made with dirt thrown up on each side it appears that you are planting deep enough but actually if you level off the loose dirt on top of the ground you will find your bulb only 3 or 4 inches below ground LEVEL. Get 'em down deeper and it will hold the temperature down in the middle of the day helping to prevent crooks, also this added support will eliminate a lot of staking.

Planting in a staggered row will allow for more bulbs in the same length of furrow and by fairly close planting like this (3 to 4 inches apart) the plants will support one another.

If you use barnyard manure put it on the fall before planting and let the winter weather soak it into the ground. Too much barnyard manure causes scabby bulbs and weak stems.

If you use commercial fertilizer in the trench get it below your bulbs not above it and mix it into the ground so thoroughly you can't see it, otherwise it may burn the new tender roots as they sprout.

WARNING!

To those who use the naphthalene flakes fumigation method of Thrip control.

Do not use over 1 oz. (4 level tablespoons) of flakes to 100 large bulbs.

Do not place the bulbs in receptacle hermetically sealed as this will cause them to perspire and the moisture would start growth.

Do not leave flakes with the bulbs longer than 3 weeks.

Do not start treatment any later than one month after the bulbs have been thoroughly cured in the fall. If treatment is in progress as the bulbs are coming out of the dormant period the treatment will retard and perhaps permanently ruin growth.

Do not leave a vestage of the flakes with the bulbs after treatment and air them out thoroughly.

Do not forget to use this as early in the storage period as the bulbs are thoroughly cured.

Do not forget that the temperature during treatment must be 60° to 70° to be effective.

DO GLADIOLUS CHANGE COLOR?

The old, old story about someone having a collection of Gladiolus that all turned yellow or salmon or some other color never seems to die down. So we will explain what happens to make it appear that the varieties have changed color.

In the first place all Gladiolus authorities the world over agree that it is impossible for a whole collection of Glads to change color.

What happens is that in a neglected collection of Glads, the weaker varieties die out after a few years while one or two of the strong growing, hardy and free propagating varieties thrive and multiply until they are the only ones remaining. Thus, if a collection contains one or two strong yellow varieties in the beginning they will tend to dominate in a few years, and the same applies to red, salmon, orange or other colors.

If Gladiolus are given ordinary care, are lifted each year and properly stored, they never have, and never will, change color, except in rare cases of "Sporting" which probably would not occur once in hundreds of thousands of bulbs.

WHY CROOKED SPIKES?

First we must understand that the Gladiolus makes most of its growth at night. Thus when in the process of rapidly making the blooming stem it grows very fast at night and is tender in the morning. Then if the day is very hot, the plant wilts and the tender stem flops over; then comes the cool of the evening and the spike tries to straighten itself up and is usually unable to do so completely, the spike sets in this position and there's your crook.

This is a sign of stem weakness in a variety but is not altogether undesirable as a few crooked and slightly bent stems lend themselves beautifully to basket arrangements and home decorations. They are out of the question, of course, if the spike is to be exhibited on the show table.

The easiest way to kill your first crop of weeds is to hill up over the furrows when covering, then rake down this ridge as the spikes are breaking ground.

If done carefully you won't break off one in a hundred.

Remember you cannot plant small and medium bulbs and bulblets the same depth as large bulbs. Small and medium bulbs (4, 5, 6) about 3 inches and bulblets 2 inches.

Put the water to the bed immediately after planting if possible. It takes moisture to start 'em growing.

Remember Glads love to get suntanned, give them full sunlight all day if possible.

Do not let your enthusiasm run away with you and plant too early. Bulbs planted two weeks later can catch up with and pass bulbs planted in cold, damp ground.

THRIP

The adult Gladiolus Thrip is a very small black insect about one-sixteenth of an inch long. The injury they do causes bleaching of the foliage and drying up of the buds so they do not open. There have been volumes written about Mr. Thrip and it would seem that further information was superfluous.

The facts, however, tend to disprove this. Dozens of the people who visit our gardens remark on the absence of any signs of Thrip, then tell me a tale of woe on what the Thrip did to their Glads. In nearly every case not a single precaution was taken to guard against this pest.

Every bulb we plant is soaked in disinfectant before planting, we use Corrosive Sublimate on most, Lysol on some. Plants are sprayed weekly with Rototox from the time they are six inches high. Clean culture is followed throughout the season and after the bulbs are thoroughly cured in the Fall, we give them a fumigating with Naphthalene. Thus we guarantee our bulbs to be free of Thrip when you receive them.

However the only sure way is to disinfect every bulb before planting, no matter where it was bought or even if it is your own, and spray each week during the blooming season. This is the only sure way to lick the Thrip.

Cut and burn all spikes that appear infected and burn all blooms that have gone by, they are breeding places of Thrip.

Many people complain they have had to give up the raising of Glads because of Thrip. Having your Glads ruined by this pest is largely a matter of carelessness. We know now that Thrip can be controlled simply and effectively. Of course, it is possible to raise good Glads without disinfecting or spraying, but if you do, you are just plain "lucky." To INSURE good blooms, take the trouble to spray once a week from the time the plants are a few inches high and you will have no trouble with Thrip.

Disinfect your bulbs before planting with Bi-Chloride, Rototox, or some other good disinfectant, and spray EVERY week. We use Rototox exclusively for spraying and recommend it highly.

We send out with every order a very complete set of directions for the care of your Glads.

HOW TO DISINFECT BULBS

Bichloride of Mercury (Corrosive Sublimate) can be procured at any drug store. Use one ounce to seven gallons of water. Four level teaspoonfuls make one ounce. First dissolve Bichloride of Mercury in a little hot water then mix with the proper amount of water.

Place the bulbs in cloth sacks. As B of M will take names off labels, tie one end of a long string to the sack and the other to the label so as to let the label hang outside the container. Use wooden, earthen or glass containers as the B of M attacks metal. Be sure the bulbs are all covered by the solution.

Soak them long enough so the solution gets under all the husks. Soak large bulbs 14 to 16 hours, small bulbs with thin husks do not have to remain in the solution as long. The bulbs may be planted while wet. In any event it is a good plan to plant right away to prevent the chance of a new infection. Make a new solution for each lot of bulbs you soak as the solution loses strength. **CORROSIVE SUBLIMATE IS A DEADLY POISON AND SHOULD BE HANDLED WITH EXTREME CARE.** Rubber gloves and goggles are recommended. Soaking in B of M will delay blooming two weeks or so. Rototox will not delay blooming. If you only have a few hundred bulbs I recommend Rototox, which is simple and easy to use and non-poisonous.

Many use Lysol for soaking. This is especially good to cure scabby bulbs. Write Lehn & Fink Products Co., Bloomsfield, N. J., for booklet.

SPRAYING

Spray your Glads early and often. Start spraying when the plants are up 6 inches high

and spray every week or 10 days. The Government experts of the United States and Canada recommend 8 level tablespoons of TARTAR EMETIC (purchase at any drug store), 1 lb. brown sugar, 5 gals. of water. Keep this concoction well stirred while using as a spray. Do not spray the flowerhead and remember this poison is deadly to animals and humans and must be handled with extreme care.

Rototox is one of the very best sprays for Glads and also for other plants in your garden. It is non-poisonous and will kill Thrip in all stages. We use this ourselves. Use according to the directions furnished by the distributor. Write the Rototox Co., 81 Yale St., East Williston, New York. They will send you a 20-page booklet which is free.

If you are thorough in following out a program of disinfecting and spraying you will have no trouble with Thrip.

HERE IS THE REAL SECRET

Of growing exhibition spikes. I am assuming of course, that you have already planted large, healthy, young bulbs and that you have already placed them into well enriched soil allowing plenty of space between the bulbs.

The growing plants should have already been given every care, been carefully weeded and not allowed to suffer from lack of water or cultivation at any time.

If this has all been thoroughly done, you are now ready for the real secret, which is just this—"Top dressing, additional fertilizing and moisture." This program should start by the time the 6th leaf appears when the spike can be felt before it pushes its way up through the bud sheaf. At this time make an application of liquid cow manure diluted to about the color of weak tea. Follow a week or so later with a second application and then when the buds are showing color this may be followed by another application of the same material or better still, an application of liquid nitrate of soda at the rate of one heaping tablespoonful to 8 or 10 qts. of water. Do not use any stronger than this.

I have found the best way to apply these materials is to make a shallow furrow about 5 to 6 inches away from the plants on either side of the row, it is then easy to apply the liquid with a sprinkling can with the nozzle removed. After the liquid has soaked into the ground it is an easy matter to hoe some soil over the furrows.

Be sure the soil is moist before applying any of these materials. And speaking of moisture; it is almost impossible to give your plants too much moisture during this bud to bloom stage.

Glads do not like wet feet but if the drainage is at all good give 'em lots of water and soak it down deep. The application of lots of water during this bud to bloom period cannot be over-emphasized.

Bear in mind there is such a thing as over-fertilizing. Do not make your applications too strong, keep it away from the foliage and be sure to wet down before applying. I do not recommend top dressing more than three times as too much will tend to make weak stems which in turn develop crooked spikes.

If you follow the above suggestions you had better plan to cut your spikes from a step-ladder.

WHOLESALE PRICE LIST — NOT PREPAID

25 bulbs at the 100 rate. Pints at the Quart rate.

For Large, we send half No. 1's and half No. 2's; for Medium, half No. 3's and half No. 4's; for Small, half No. 5's and half No. 6's.

Retail discounts or premium bulbs do not apply on wholesale orders.

We are not in the Wholesale business in a big way, but cater principally to the retail trade. When we have a surplus of certain varieties we are glad to offer them to the wholesale trade.

In addition to the varieties listed below we can supply certain sizes of many other varieties at wholesale. Just drop us a line.

<i>Variety</i>	<i>Per</i>	<i>Large</i>	<i>Med.</i>	<i>Small</i>	<i>Per</i>	<i>Blbs.</i>
Bagdad	100	\$1.80	\$1.30	\$.70	Qt.	\$1.25
Betty Nuthall	100	1.75	1.00	.55	Qt.	1.00
Debonair	100	1.75	.90	.55	—	—
Duna	100	1.80	1.10	.60	—	—
Margaret Fulton	100	1.70	1.00	.55	Qt.	1.25
Pelegrina	100	1.80	1.10	.60	—	—
Phyllis McQuiston	100	2.25	1.35	.70	Qt.	2.50
Picardy	100	1.40	.80	.40	Qt	1.00
Reverie	100	2.25	1.25	.70	Qt.	2.50
Wasaga	100	1.70	.90	.60	—	—

IMPORTANT NOTICE

As you can well imagine, it costs considerable to print thousands of catalogues and mail them out to prospective buyers. For this reason, we are forced to revise our mailing list each year, dropping from our files those from whom we have not had an order for several years.

We would be only too glad to continue sending you our catalogue if we knew you were still interested. There are TWO ways to remain on our mailing list: either send us an order or mail us a post card stating your desire to receive our future publications.

CHAMPIONSHIP VASE OF THE MAINE GLADIOLUS SHOW--1940, AND THE CROSSROAD GARDENS CUP



Variety: Picardy

JOIN A GLADIOLUS SOCIETY

Anyone interested in growing Gladiolus should join a society and receive the many benefits of membership. The New England Gladiolus Society, Inc., is the largest in the world and is outstanding with respect to its publications. "Regular" membership, \$1.00 entitles you to the 250 page annual. "Supplement" membership, \$2.00, entitles you further to three 40-page booklets throughout the year.

The Maine Gladiolus Society is an affiliate of the New England Gladiolus Society and you may join the Maine Society as an affiliate member and for \$2.15 you get all the publications and benefits of both Societies. (See below.) The Maine Society also publishes a Yearbook.

MAINE GLADIOLUS SOCIETY

REGULAR MEMBERSHIP \$1.00

All the usual membership privileges of the Society, in addition to the Yearbook and whatever literature may be published by the Society.

AFFILIATE MEMBERSHIP \$2.15

This includes the benefits of the "regular" membership, as well as a copy of the New England Gladiolus Society's annual Yearbook and their three Supplement Bulletins, about 40 pages each, containing current information and seasonal articles about gladiolus culture.

SUSTAINING MEMBERSHIP \$5.00

This is exactly the same as the "affiliate", except that you are actually making a gift of \$2.85 to your society! A very welcome gift which can be added to the reserve fund of our treasury!

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WINDHAM HILL, SOUTH WINDHAM, MAINE

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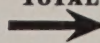
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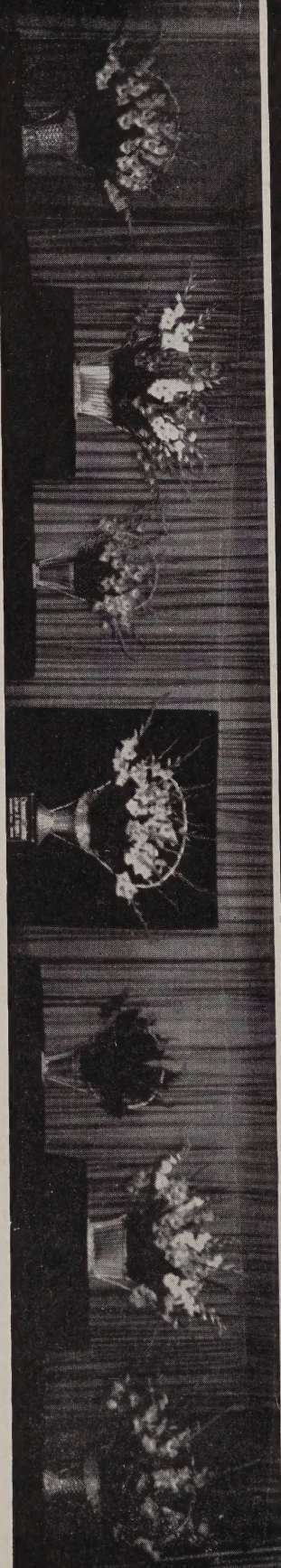
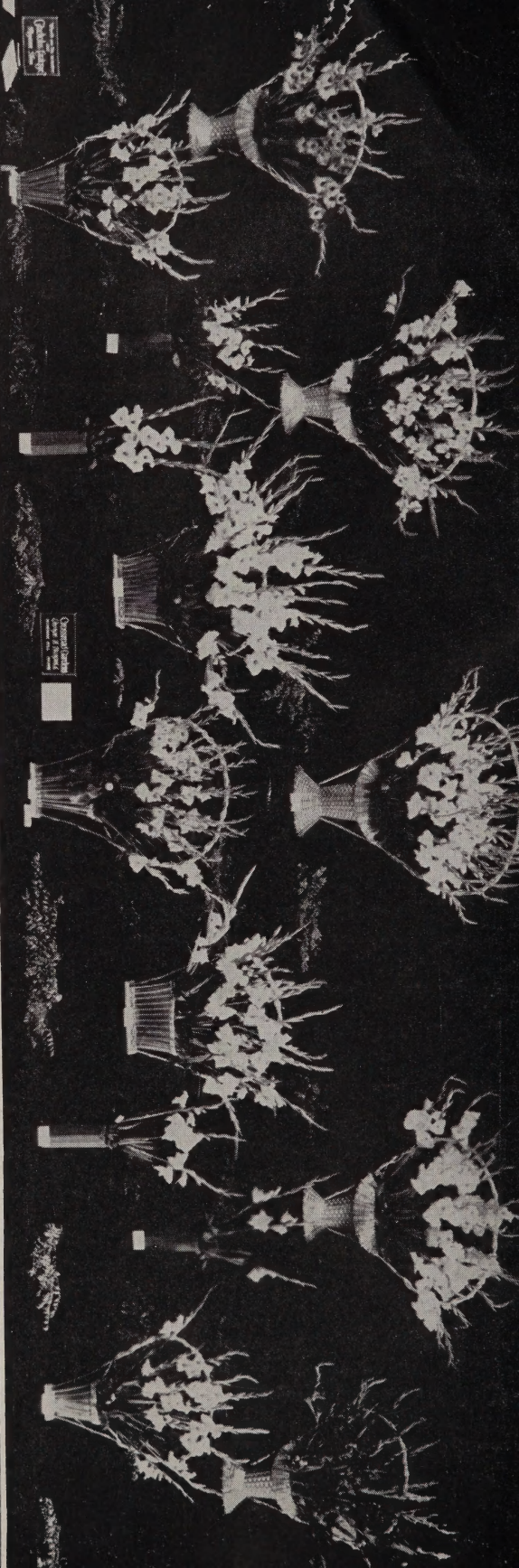
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